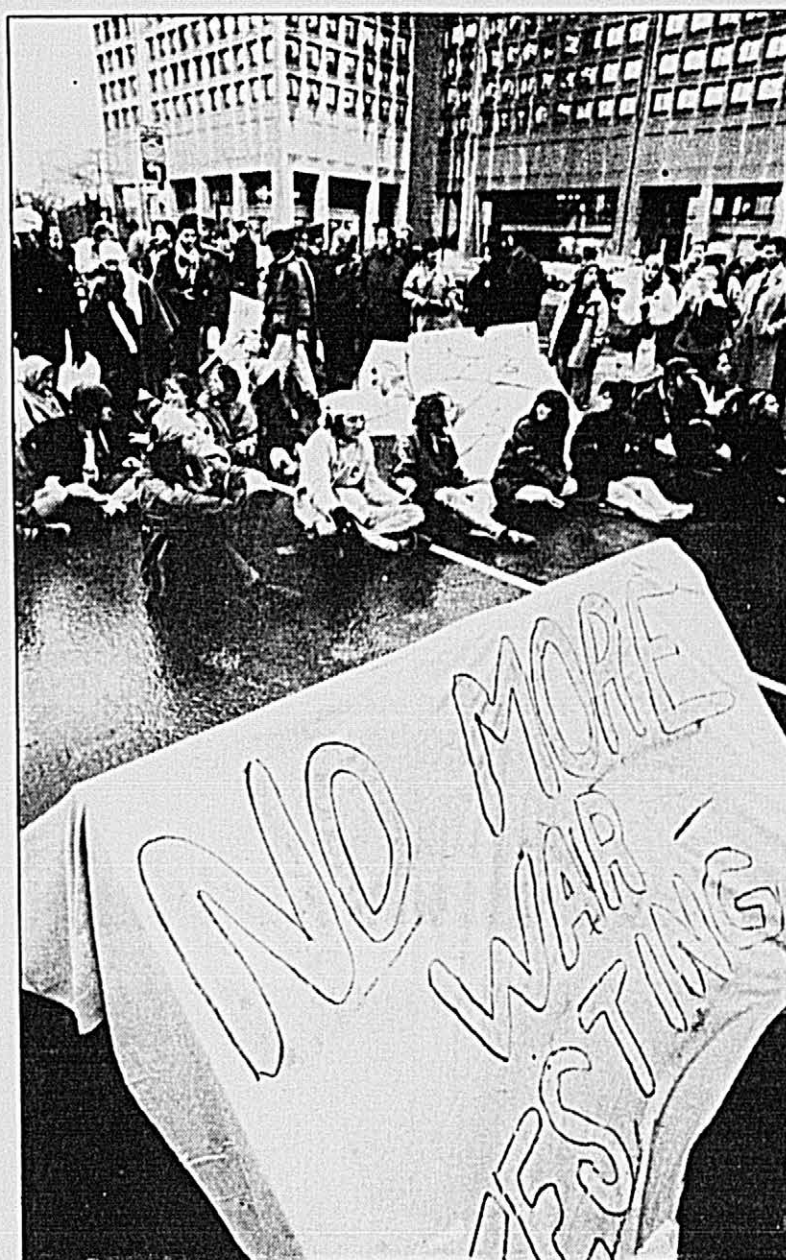


# The McGill Daily

Volume 79, Number 37 Thursday, November 16, 1989

## supplement

### Civil protest for Native rights



Protestors stop defense ministry workers going to work. They blocked traffic on the MacKenzie bridge to send apathetic commuters a noisy message of opposition to NATO jet testing.



Photographers observe Ottawa police dragging protesters from the MacKenzie bridge.

by Jeanne Iribarne

Ministry of Defence employees were still wearing their Remembrance Day poppies on Tuesday morning as they tried to go to work at their downtown Ottawa offices. But the 350 demonstrators who barred their buildings and froze nearby traffic for nearly two hours had a more current genocide in mind.

Led by Helen Aster, an Innu woman from Labrador, the peaceful supporters of Native self-determination in Newfoundland called for the halt of low-level training flights at the Goose Bay NATO base, and for the complete withdrawal of NATO from the region.

A coalition of groups, gathered under the banner of the Alliance for Non-Violent Action (ANVA), first met police at 08h00 on the MacKenzie Bridge, which was wet with freezing drizzle.

Given advance warning by the publicity surrounding the event, Ottawa police had erected a small barricade before the main entrance of the defence complex. Despite this, the police were unprepared for the numbers of demonstrators willing to risk arrest in the action.

In a blaze of photographers' flashes, the first waves of protesters allowed themselves to be carried into waiting paddywagons. Others blocked the bridge with spraypainted tents and by sitting on the wet pavement.

As police detoured downtown traffic around the blocka-

des, demonstration organizers led the protesters to another entrance to the base, blocking another major traffic artery, Nicolas Street, in the process.

Police finally succeeded in arresting 122 people, charging them with mischief. One man was charged with obstructing police, and six young offenders were also held. Of the 122, 13 are McGill students who came in from Montréal for the protest with the support of McGill's Friends of First Nations. Another 13 McGill students participated but were not arrested.

"Tuesday's action was a protest against the non-consultative intervention by governments on native land that has never even been ceded by treaty," said Trefor Smith, Friends of First Nations member. Smith, who was arrested on Tuesday, said the protest was also significant because it represented a "convergence of interests" between natives, environmentalists and peace activists.

The Innu people in Labrador have been fighting to end low-level training flights in Nitassinan, their traditional territory, since they have never settled for this land with either the Newfoundland or the Federal government.

NATO forces including British, German and Dutch bombers will over the wilderness at least 9000 times in the next year.

A spokesperson for the Ministry of Defence Christopher Young said Tuesday that while the low flights, some as low as 150 feet, may be "annoying," there is no conclusive evidence

of damage.

"If they (the Innu) can tell us exactly where they are going to be when we are doing low-level training, then we will stop bothering them," he said.

Among the participants in the demonstration were New Democratic Party MP Dan Heap, of Ontario's St. Andrew's riding, representatives of Project Ploughshares and ANVA.

Demonstrators came from Ottawa, Montréal, Hamilton, Peterborough, Waterloo, London and Guelph. Police took the demonstrators to the Elgin Street Police station where they were crowded in to a holding cell. Francophones insisted on being processed in French.

Several protesters complained of police brutality, including one woman who has lodged an official complaint. Christine Petronis of London said one of the officers stepped on her back with his boots with excessive force, in the holding bus for those who had been arrested.

"He was saying to people, 'You better move because I love my fucking job.' And when I asked for his name and badge number because I know my rights, he said, 'You have no rights,'" she said.

Her complaint is currently under internal investigation by the police.

Tuesday's protest has been compared in size to ARMEX, in which 154 people were arrested and several hundred attended to protest an exhibition of weaponry in Ottawa.



Police officer waits beside paddywagon with protestor, while supporters wave the Alliance for Non-Violent Action banner.



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# Financial troubles bring Rearegarde to its knees

by Egg

Money woes have troubled Montréal's media, threatening the *Daily News* and now *Rearegarde*, Montréal's alternative entertainment guide. The English-language monthly may not even make it through this winter.

*Rearegarde* has always been battling financial worries. Chief editor Paul Gott was ironic. "We kept hearing rumours that we had folded, but we never started any of them," he said.

But this time the rumours are for real. At the moment, *Rearegarde* issues are being scheduled until January, but beyond that it is unlikely to hold out.

The guide concentrates on the local alternative music scene, and hopes to feature what is not covered in other media. This has been a big break for unknown locals. *Rearegarde* also helps new and non-mainstream bands from other areas widen their audi-

ences.

It began as the programme guide in 1984 for Concordia cable radio station CRSG, but broke from the station two and a half years later.

According to Gott, "The Concordia University Students' Association (CUSA) didn't want to continue to fund a paper which was not specifically directed at Concordia students."

Still, after establishing financial independence the paper continued to be a programme guide for the station. Later, CRSG underwent a change in management, and was not interested in maintaining the affiliation with CUSA. Gott described the decision as a "mutual parting of the ways."

This allowed the publication to branch out a bit, since it helped dispell the misperception that contributors need not be Concordia students.

Despite some sporadic publishing after the break, *Rearegarde* has published 39 issues

since its 1984 inception. Gott commented, "We haven't been as spotty as some people think we've been."

It now has a circulation of 15 000, and a staff of close to 100 volunteers, including contributions from Toronto, Guelph, and Halifax.

*Rearegarde* has managed to stay above water financially through advertising and benefit concerts, and with help from a government loan. But this loan wasn't easy to come by — *Rearegarde's* request for funding was rejected by the City of Montréal, the Province du Québec, and the Canada Council, an organization which ironically, according to Gott, boasts of its dedication to the promotion of Canadian artists.

Funding finally came from the Department of Hunting and Fishing, through a programme which Gott described as "a way to keep the kids off welfare."

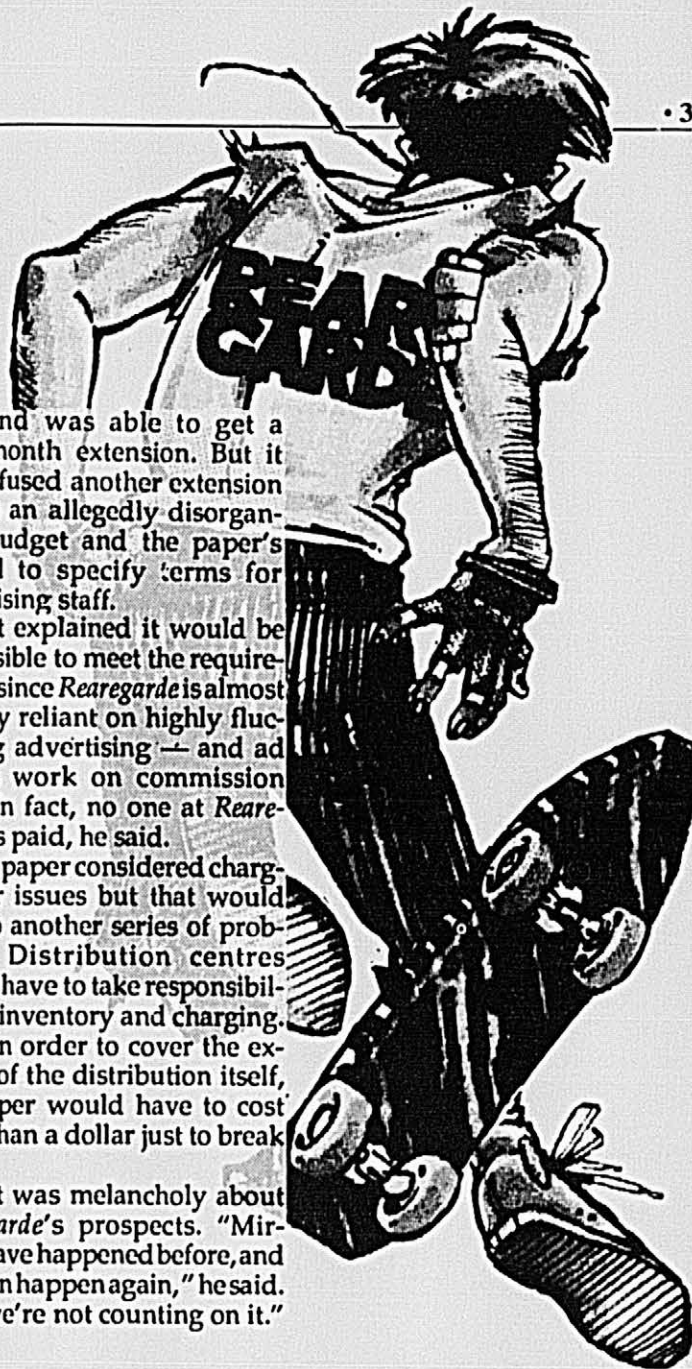
*Rearegarde* received the eight-month grant last Novem-

ber, and was able to get a four-month extension. But it was refused another extension due to an allegedly disorganized budget and the paper's refusal to specify terms for advertising staff.

Gott explained it would be impossible to meet the requirements since *Rearegarde* is almost entirely reliant on highly fluctuating advertising — and ad sellers work on commission only. In fact, no one at *Rearegarde* is paid, he said.

The paper considered charging for issues but that would lead to another series of problems. Distribution centres would have to take responsibility for inventory and charging. Also, in order to cover the expense of the distribution itself, the paper would have to cost more than a dollar just to break even.

Gott was melancholy about *Rearegarde's* prospects. "Miracles have happened before, and they can happen again," he said. "But we're not counting on it."



## Ethnic groups give comfort, but tricky to find

by Hessam Kalantar

Upon first moving to Montréal, most of McGill's international students are faced with leaving a familiar environment for a city which is both far away and wickedly cold. Yet despite these standard doubts and apprehensions concerning what their future in a new world holds, most international students are relieved to discover a diverse multitude of nationalities both in Montréal and at McGill.

On campus, the culture of many ethnic groups is promoted through the activities of the international student societies affiliated with Students' Society of McGill University (SSMU). There are 15 official clubs at McGill that are concerned primarily with the unification of students of a particular nationality, culture, or religion. In addition, one or two ethnic clubs exist without formal recognition because there is some ambiguity as to whether some clubs at McGill qualify to be labelled as 'ethnic'. Nevertheless, the number of ethnic clubs is impressive.

Yet despite their numerical size, McGill's ethnic student organizations often come up short on substance. A significant number of these clubs do not exist beyond a paragraph in the McGill student handbook (some aren't even that).

Lack of accessibility to many of these organizations is the

immediate daunting obstacle. Many attempts to contact several of these student societies proved unsuccessful. Written messages left at some of their mailboxes were disregarded and telephone calls to the respective offices in the Union building were rarely answered. It is understandable, then, why many foreign students remain disassociated from the very clubs that aim to project their own interests. Unless they get involved during the September recruitment period, students may end up disinterested and discouraged when their attempts to contact the societies prove to be futile.

The accessibility of the societies is linked with their productivity and the general level of their success. Andrew Braithwaite, president of the McGill Caribbean Students' Society, said the club held an event at least once a week. The organization educates others about Caribbean culture and helps students to fit into McGill life. The society also aims to promote harmonious relations among different Caribbean nationals by arranging events that will serve to bring some of the estimated 200 Caribbean students together so that, for at least an afternoon, home won't seem so far away.

**Integration: Problematic Promotion**

Integration was voiced as an important theme by almost all

of the societies that were contacted. Arjun Singh, president of the India Canada Students' Society stressed the importance of making non-Indian students aware of the diverse and awe-inspiring culture.

Integration was also described as the most problematic factor for these ethnic clubs. Denise Lai, a member of the Chinese Students' Society, implied that few students unfamiliar with Chinese culture participate in their activities, even when the activities are purely educational in their purpose.

Indeed, it seems that the social events organized by these ethnic groups are the only ones to attract even the meagre participation of non-members. Iris Ho Gutierrez, president of the South American and Latin Students Association (SALSA), said that while it was difficult to attract students to an educational event a significant number of Canadians did attend some of the socially orientated events held by the club. Even then, only familiar social events are attended, like SALSA's lively parties with their cadenced sounds. The more unfamiliar activities, despite their social nature and their aim to attract non-native students, are attended by only the ethnic group who runs them. Basically, the resources of these groups are underrecognized and underutilized. Attending the odd exotic dance in the ballroom doesn't do justice

to the efforts of these societies to fill a big void for those who have had few encounters with the world outside Quebec, let alone North America.

Most of these student organizations are committed to enhancing their own knowledge about their native lands and so frequently invite guest speakers or feature a documentary that serves to educate as well as bring the members together. These events are particularly important for groups such as the Palestinian Students' Council and the Armenian Students' Association who strive to acquaint students with political and historical events in their native country. Nissreen Haram, president of the Palestinian Students' Council (PSC), said determined activism is necessary in order for the controversial Palestinian story to be told.

Yet, such activism sometimes leads to problems. Haram said SSMU refuses to offer any financial assistance for the PSC, while offering it to the other established student societies. She said the SSMU based its position on the grounds that the PSC is too political and that social and cultural affairs are only secondary concerns of the society.

The Armenian Students' Association also attempts to present the struggles of their people through their "Genocide Awareness Week", held in March of every year. Mike Kalachian, president of the society,

said, an extra effort is always required to refute outdated or incorrect information. The 40 or so Armenian members see informing students and reminding the other 230 Armenians at McGill of this tragic side of Armenian history, a cardinal obligation.

**Efforts and Answers**

There are over 2300 international students at McGill. Whether these ethnic student societies succeed in adequately representing this internationalism is doubtful. What is certain, though, is that their attempts should be commended and, more importantly, their services harnessed. These societies, in general, do appear quite capable in unifying their members on the basis that they share important attributes: culture and distance from their homelands.

However, the means through which the societies familiarize their goals to outsiders can be greatly improved. Many of the club representatives said they could do with a bit more cash. At the very least, the groups could benefit from increased input from the student body.

On the other hand, the ethnic societies could themselves devise more productive methods of presenting what they have to offer. Iranian Students' Society. For example, the Iranian Students' Society holds a popular party once a year celebrating a national festival, but does this continued on page 8



# Addressing the discourse of art

by Derek Webster

You're going for a walk up The Main. Past the bakery, the charcuteries, Bar St. Laurent.... Artsy black or green hair might make you blend in socially, but they won't give you understanding of Galerie Powerhouse's intellectual exhibit. For that, you will have to bring your favourite Arts professor.

*Legitimation*, presently at Galerie Powerhouse, questions science, voyeurism, anthropology, and the regimes that support them. Billed as a feminist re-interpretation of discourses of knowledge, it sounds as intellectual and impenetrable as a Princeton dinner club. A degree in The New Criticism would seem a prerequisite.

Curator Renée Baert, disagrees. "I see things as apparent. You don't have to know Lacan to understand *Scent* (one of the installations). After all, these are visual works."

Baert calls *Legitimation* "deconstructive work at a developed level." Pieces within the

three installations include a satiric photo-collage, delicate perfumes and wise words from Nietzsche.

The Galerie is small, so only three artists' works are displayed. All the artists are Canadian. First, there is Jamelie Hassan's *Vitrine 448: The Cabinet of Dr. Levi-Strauss*. *Vitrine 448* is a cabinet from Levi-Strauss' exhibit in Paris, containing Indian Artifacts.

Hassan illegally photographed the vitrine, and has constructed her exhibit from the photo along with other paraphenalia. One part includes old wooden planks that surround, divide and cover two larger-than-life photos. The photos show two ritually painted Caduveo Indians. High on the adjacent wall, French words written in gold blare authoritatively: "Rare and beautiful things wisely collected herein instruct the eye to see as never before all the things that are in the world."

The next part is a poster of Levi-Strauss' exhibit from the

Musée de l'homme in Paris, and a symbol of institutional learning, an uncomfortable-looking desk and chair. According to Baert, Hassan sees Levi-Strauss' study of the Caduveo as "a way of classifying and coding others." Two rows of file cards attest to this. One by Levi-Strauss documents his study of the Caduveo Indians. Hassan reverses and parodies this study by structurally analyzing Western civilization through her first trip to Paris and the exhibit.

In a second alcove is the simpler "Species Life" by Nell Tenhaaf. Progressive frames of a splitting DNA model are superimposed on photos of a real cell dividing. German and English is written sporadically on the lighted DNA. Separate frames translate these wise Aryan words of Friedrich Nietzsche and summarize the English ones of French psychoanalyst Luce Irigaray.

Tenhaaf is questioning the 'objectivity' of science, says Baert. "She takes the DNA model and writes contradictory texts on them, which brings the social context and hidden subjectivity of science into view." All the installations, explains Baert, draw from modern feminism. "Recent work is deeper, less essentialist (than that of the

"70's). Gender is now approached as a social construction, on both the conscious and unconscious level," she said.

The third installation, *Scent* by Anne Ramsden, involves psychoanalysis and voyeurism—it is the most obscure of the exhibit. A silkscreen, *View of the Cesnola Galleries in the Metropolitan Museum of Art, New York, 1882*, is shaped like a keyhole. The museum itself is now under scrutiny. Opposite, a blown-up photo of the Egyptian Temple of Dendour presumably has some significance, but nothing is apparent to the educated masses.... Other parts of the installation include oh-so-artsy strips of mirror, fragments of a royal head (featuring a shadowy nose) and exquisite bottles of Eternity perfume to trigger our extensive knowledge of Lacanian nasal psychology. Baert summarizes *Legitimation* as "an interrogation of the politics of display, of science, and of anthropology to other cultures."

The mandate of Powerhouse is to show works by women only. "It is not a feminist gallery per se," said Baert, "though it deals with feminist issues. Powerhouse and women's bookstores, for example, have built a base for women's studies specifically. As a curator, I try to create

an environment to legitimate women's studies in these subjects."

Baert continued, "It's no exaggeration to say that the world is in crisis because of the West's Cartesian split of mind and body. Our notion of progress has such a narrow range of terms right now; we must transform or deconstruct the present models of knowledge and produce different models." Baert sees no new totality emerging, but simply a "more gender-integrated and ecological" world view.

Legitimation will be roughly dismissed by irritated visitors impatient of elite, meditative, intellectual artwork. It certainly appeals to a specialized, artistically conscious, and socially progressive audience. Baert admits that all the artists are informed by these intellectual backgrounds, "but it is inadequate to expect us not to take up these issues simply because they are intellectual. The artwork deals with its own discourse and addresses others." *Legitimation* is, realistically, for the fully informed only.

The Galerie Powerhouse is located at 4060 St. Laurent, #205 upstairs. *Legitimation* will continue until November 26.

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## Mousetrap keeps the suspense going

by Sophie Patras

Does suspense keep you riveted to your seat? Does the thought of murder curl your blood? If so, the *Mousetrap*, an Agatha Christie play opening its first English run in Montréal tonight, should captivate your attention. As Perry Schneiderman, the play's director, said, "It's the grandmother of the 'who dunnit' genre."

Originally created by Christie as a gift for Queen Mary's eightieth birthday, the *Mousetrap* was later produced as a radio play in 1947. It was only five years later, in 1952, that the play was first shown on a theatre stage. Since then, the *Mousetrap* has run successfully in London for thirty-seven years.

This is the first time the play is being shown in English on a Montréal stage, although it ran in Toronto for thirteen years. The French version of *The Mousetrap* ended a long, successful run at the Elysée theatre on Sunday night. The closing of the French *Mousetrap* was convenient, if not perfectly timed, for the opening of the English version.

The plot of the *Mousetrap* is simple. Seven people are

trapped in a remote country manor, isolated by a heavy snowfall. A sudden murder entangles them in a "web of suspicion and fear." In order to prevent another murder from happening, the guests attempt to discover who the killer is.

Schneiderman is taking a traditionalist approach to the play. "There is nothing to be gained by doing it in a new way. It's a matter of doing it well. Certain things work and that's Agatha Christie," he said.

Tonight's *Mousetrap* opening will use the French production's basic set because Schneiderman said he wants to present the play according to Agatha Christie's tastes. But he does hope to add some variety by rearranging props.

Schneiderman's confidence is high—which may stem from the success of the play elsewhere and the fact that it boasts an "excellent" cast. "The actors are all stage veterans," Schneiderman said.

Some of the actors' names will be familiar to the general public. Sheena Larkin, playing the role of Mrs. Boyle, is not a new-comer to the stage at all. She has played at La Poudrière,

the Centaur, the Piggery and Stratford, as well as appearing in films and television. Susan Bain, as Mollie Ralston, has worked extensively in theatre and has appeared in films such as *Jésus of Montréal*. Most people will remember Catherine Colvey as Danielle Valeur in the television series *Mount Royal*. In *Mousetrap*, she will play Casewell.

Major Metcalf will be played by A. J. Henderson, who has appeared in numerous theatrical productions and in television productions such as *Champagne Charlie*. Douglas J. Stephens, playing the role of Giles Ralston, is the cast rookie, a graduate this year of the National Theatre School of Canada.

The play does not try to convey any specific meaning, except to warn people to stay out of isolated manors because one never knows what might happen.

According to Schneiderman, the audience will have great difficulty in trying to guess who the murderer is unless they already know. So for those who already know who did it and plan to see the play, please keep the information to yourselves.



# Graffiti : in the can

by Joyce Lombardi

We'd like to think the voice of McGill is expressed in its hal-  
lowed student press, but who  
are we kidding? The real forum  
for the thoughts and  
anti-thoughts of the *corpus  
studentus* are the garish metal  
walls enshrining the oft-visited  
porcelain gods of bodily relief.  
A journey through several of  
these private think tanks has  
yielded a most enlightening  
glimpse into the souls of fresh  
young minds at work.

Students take advantage of  
the anonymity and intimacy of  
bathroom walls to empty their  
souls as they empty their blad-  
ders and bowels.

Surprisingly, wall-scrrawl  
isn't as banal as it's setting—not  
even in the notoriously ribald  
men's bathrooms.

True, men's bathrooms are  
covered in graphic renditions  
of female and male genitalia,  
but a few creative souls have  
evolved beyond their wet-  
dream fantasies.

Women, despite what Siggy  
Freud says, rarely draw or  
mention manly appendages.  
What is far more common are  
gripes about male sexual inade-  
quacy.

One woman complained in  
the McLennan washroom that  
in the nine months she and her  
boyfriend have been together,  
she has never come once, while  
Romeo gets off every time. Her  
sympathetic sisters advised her  
to dump him, masturbate or  
switch to women.

In response to another gripe  
about lousy sex, one adventur-  
ous damsel on the fourth floor  
of the library suggested using a  
light bulb.

In classic schoolgirl style,  
some women ask each others'  
opinions on cute boys. A smit-  
ten writer in the Union building  
asked for a character profile of a  
certain football player. A few  
women gagged at her juvenile  
question, while others answered  
honestly. One woman had heard  
that he likes birthdays, which  
she considered a "good sign."  
Another misled soul com-  
mented that a "man with a  
30-inch neck is probably hot in  
bed."

A puppy-lovestruck woman  
in McLennan was blasted for  
mooning over someone she's  
"never even interacted with."

Much graffiti is antagonistic,  
but women frequently support  
each other. A woman in the  
Union complained that she had  
been fired for no reason, and  
another responded, "don't  
worry, someone believes in you

and your cause."

Others in the McLennan li-  
brary wrote, in Italian, that  
homosexuality is OK—it's only  
love that matters.

Many, unfortunately, were  
not so understanding. Although  
homophobia is prevalent in  
women's rooms, it is one of the  
most common themes in the  
men's. Perhaps because men  
expose their privates to each  
other in the washroom, anti-gay  
graffiti helps them preserve  
'masculine' pride.

One man's rebuttal to some  
typical "fuckin' faggot" filth  
won accolades from another  
man in the Union basement who  
wrote "it's really reassuring to  
see intolerance from minorities.  
The fact that Jews and gays have  
been persecuted... is rooted in  
fucking white people's arro-  
gance and ignorance." Perhaps  
realizing his own racism, the  
writer later crossed out "WAST"  
and substituted "asshole."

A few women expressed  
disgust with lesbianism, but  
most, like a woman on the fifth  
floor of McLennan, proclaimed,  
"I'm gay and happy."

Sexuality was not the only  
topic batted around the stalls;  
many threw politics into the  
fray.

One man in McLennan  
matched his political opinions  
to his setting in writing: "If you  
voted for Mulroney you can't  
shit here because your asshole  
belongs in Ottawa."

Most men's political opinions  
reduced to drab slogans like "To  
hell with anarchy," "Vive le  
Québec libre," or "Free Scotland  
now," while women's political  
debates often extended for para-  
graphs.

The slogan "sorority=cult"  
appeared in the women's room  
in the basement of McLennan,  
accompanied by a long expla-  
nation.

The bathroom of fourth floor  
McLennan is covered with the  
pros and cons of eating meat.  
One woman discussed the  
global politics of food produc-  
tion—another, who wrote, "I  
think, therefore I am a vegetar-  
ian" listed her arguments in  
point form. Others had a scien-  
tific debate on whether humans  
are carnivores. One woman, un-  
impressed, told the debaters to  
"stop being so bloody pious."

Another woman, favorably  
impressed, commented, "And  
men think all we talk about is  
make-up."

The Stop Fuel Air Explosives  
Research at McGill stickers plas-  
tered in every stall made sev-  
eral women wonder how to go  
about doing it. One suggested

demonstrating in the engineer-  
ing buildings. Others wondered  
if there is any alternative to  
weaponry and war.

"War is menstrual envy,"  
read one definitive slogan.

Most of the women writing  
attacked others for "fucking  
apathy," and one cited an elo-  
quent quote by Edmund Burke  
to chastise the apolitical.

A topic no longer mentioned  
by women is the alleged gang-  
rape of last year. Yet a man on  
fifth floor McLennan warned  
one of the rapists that "we  
haven't forgotten."

Turning from sex and poli-  
tics many dove into the absurd,  
abstract or philosophical.

A man in the Arts building  
wrote "life is like a pubic hair  
on a toilet, sooner or later you  
get pissed off."

Women's world-views  
proved more optimistic, if not  
sappy. In the Union, one woman  
said, "The tree of life awaits to  
embrace you, but only if you  
come willingly without hatred  
in your heart."

A few others opened their  
hearts to the question asked in a  
McLennan women's room,  
"What makes you happy?"  
Friends, love, poetry, good  
grades, sex and beer were the  
answers. One grinch said noth-  
ing pleases her more than "tor-  
turing those that produce  
kitzch."

A man in the engineering  
building, daring to be personal,  
revealed his secret doubts in a  
poem expressing his disillusion-  
ment with McGill and ended by  
wondering "is it worth it to  
become what I want to be-  
come?"

A doomsday prophet in a  
Union men's room warned,  
"Are you prepared for it,  
dry-throated heathen. Repent,  
or be caught in the Ice Age."

Another man who admon-  
ished his fellows to "look to the  
mother ship for salvation" was  
dismissed by another as a "wild  
egoed dada propagandist."

In response to the lament that  
"intelligent life on earth, the  
search continues," a man in the  
Arts building summed up his  
opinion of the washroom  
scrawl: "Intelligent graffiti on  
McGill washrooms, the search  
continues."

A woman in McLennan had  
a different view. "Please stop  
scrubbing the stalls," she  
begged. "This is the women's  
forum—a chance to exchange  
ideas, free of reprisal. Anony-  
mously. Pithily. Crazy. Bril-  
liantly. Whatever."



Pixies: too big for their britches?

## In defense of pretension

by Schmuck

So what if the Pixies are the  
new curiosity on MTV's *120  
Minutes*. So what if they are on  
the nation-wide alternative top  
40. What happens when a Pixie  
becomes exposed? How long  
before the Pixies are wholly  
appropriated and succumb to  
the commercialization syn-  
drome (alternatively known as  
REMism and Replacementism)?  
Will they betray us too? Those  
on the Alternative Board of In-  
tegrity and Musical Taste would  
probably disregard the Pixies  
by virtue of their growing fol-  
lowing; accessibility, general  
hype and the perceived preten-  
tiousness of the band and its  
music. For some in the neo-  
underground, admissions of  
collective appreciation are sub-  
dued (large scale enthusiasm for  
music is generally a characteris-  
tic of mainstream mentality).

The Pixies were never really  
an indie (prerequisite of integ-  
rity) band, and their demo  
wasn't targeted for at least an-  
other obscure label. They didn't  
have the decency not to sign  
with Britain's 4AD label. Besides  
that, the Pixies dare to be from  
Boston and sing some tracks in  
Spanglish. Their demo tape was  
immediately transferred to vi-  
nyl and released in 1987 as *Come  
On Pilgrim*, and they had the  
nerve to include only eight  
gritty, passionately shrieked  
tracks of depth and vengeance.  
You have to hate that.

The situation gets increas-  
ingly worse on their second  
album, *Surfer Rosa*. The Pixies  
recruit Steve Albini (formerly  
of Big Black), as producer and  
the guitars get louder. The par-  
ticularity of Black Francis' idio-

syncratic lyrics and the violent  
upheavals of melody combined  
with stinging percussion figure  
prominently on this effort.  
Supposing the Pixies take their  
music seriously, there's plenty  
to dislike about this record as  
well.

The onslaught of the Pixies  
maladjusted musical obsessions  
once again manifests itself in  
their latest release, *Doolittle*.  
Subjects for exploration include  
the debasement of morality  
inspired by Salvador Dali's  
surrealist film, *Un Chien An-  
dalou*, mutilation, biblical cru-  
sade and mimicry of the tradi-  
tional ballad. Of course such  
artsy intelligentsia is reprehens-  
ible and blatantly pretentious,  
and must be denounced.

Here's the bad news: the  
Pixies are playing le Spectrum  
on November 18th. So, when  
you stop pretending you really  
don't like them, you'll probably  
slink to the show riddled with  
anxiety and paralysed with the  
fear of being recognized. And  
what if someone nearby sings  
and sways along for the entire  
set? What if you, too, lose con-  
trol?! Your veneer might crack.

You enter the venue cool and  
subdued, praying the crowd  
doesn't take the show too seri-  
ously. Enthusiasm is con-  
demnable. Never use strong  
complimentary adjectives to  
describe the Pixies and to main-  
tain optimum respectability  
avoid post-show commentary  
altogether. Secretly you hope  
the Pixies get really big so that  
when you take your seat way  
off to the right of the stadium in  
the double x's, it is absolutely  
clear why you came to the Pix-  
ies reunion tour. You trust your  
own musical taste.



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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

**DATE:** November 23rd, 1989  
**TIME:** 1:00 p.m. - 3:00 p.m.  
**PLACE:** Room 107-108  
University Centre  
McGill University

Ya know, I never quite understood the fuss about the environment. Or war, for that matter... Poverty? Bah! Sexism? Racism? Geeeee. Hunting? My favourite! Apathy and greed?! Well, so what.

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*Doctoral student needs subjects whose first language is not English to participate in a research project.*

The aims of this research are to determine how accurately students can evaluate their ability to read and write academic English. The project will also examine the influence of various factors (e.g., test anxiety, cultural self-concept, age, sex, field of study) on self-evaluation and ESL proficiency.

#### As a participant, you would be asked to...

- read a passage in English, answer questions on it and write a summary of what you've read.
- evaluate your own ability to read and write academic English.
- complete a questionnaire on test anxiety

**Length:** Approximately 2 hrs to complete the tasks.

**Remuneration:** Each participant will be paid \$10.

All results will be treated anonymously.

**Tuesday • Wednesday • Thursday**  
**November 21 • 22 • 23, 1989**  
9:00 a.m. to 5:00 p.m.  
Room H110, Hall Building  
Concordia University  
1455 Blvd. de Maisonneuve West

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The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Paq and CampusPlus.

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# CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25c for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

## 341 - APTS., ROOMS, HOUSING

To Share: 4 1/2 at Bishop & DeMaisonneuve with another somewhat politically correct person. \$290, good student preferred. Call 285-2202.

For rent; Jan 1st to May 31st. 11/2 fully furnished, 5 min. walk from McGill (Hutchison). Clean, quiet building, \$355/month, all utilities included, 286-0560

Warm bright spacious 4 1/2 sublet. Includes stove, fridge, heat, hot water, laundry, hardwood floors, balcony, high ceilings and big windows. Steps from metro. 393-3723 or 484-0244.

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Renovated 4 1/2 to rent (one bedroom) St. Hubert (between Duluth & Rachel) \$450 heated, hot water, stove, skylights. Balcony, Hardwood floors. 483-3177, 871-1515 (2171).

10 rooms, 2 floors, share with two, lots of space, in the Plateau, \$217/month. 286-2931.

Seeking female graduate student or young professional to share luxurious affordable apartment; own bedroom and bathroom; two minute walk to McGill; call 286-1476.

Want to move out? Room available for January. \$195/mo. Unheated. Call or leave a message at 982-0493. Mellow Student preferred.

## 343 MOVERS

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## 350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

Run your own business this summer. Wimps need not apply. Call Craig from Student Painters at 933-2589.

**GIFT WRAPPERS** - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Oshawa, Mississauga, Brampton, Hamilton. Managers to \$7.50/hour + bonuses. Wrappers to \$6.00/hour + bonuses. December 1 - 23. Tel: (416) 534-2617.

Nancy Greene Ski Coach. Sta. Marguerite Ski Club Looking for Racing Coach. Applicants should have racing experience and good technique training skills. Contact Claude Leman, evenings 342-5886.

## 352 - HELP WANTED

Wanted Immediately: male subjects for psychology experiment on physiological arousal and taste perception. Earn \$10 for 90 minutes. Phone 933-5339 for information. Leave name and number.

Enthusiastic students to promote Spring Break Sun and Ski trips. Earn free trips and commissions. Trips include: Mexico, Daytona Beach, Quebec City and many more. Call Student Travel Services, #1 in student travel at 1-800-265-1799 and ask for Scott Smith.

## 354 - TYPING SERVICES

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## 361 ARTICLES FOR SALE

**Big Savings!** For less money than a big fat old cow you can have this great brand new money-saving entertainment book. Don't know what to do tonight or for the weekend? Just flip through this fantastic Entertainment coupon book and save 50% on Dining, Movies, Sports & Travel. Make Great Christmas, Anniversary or Birthday gift(s), too. And all proceeds go to supporting the McGill Women's Rugby Team - Quebec Champions! - trip to England. Call Heidi now (supplies are limited) at 934-1517.

**A Brand New Computer for Sale.** \*80286\* 100% AT IBM Compatible, VGA, CGA, EGA, One year part and labour warranty included. Majid 333-8889.

**Commodore 64,** disk drive, printer, monitor, modem, software. Sold as package or separately. perfect for computing, word processing, FUN. 481-8740 Frank or Sam (Evenings).

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**Sygen combination hard disk and tape drive** (for back-up), 20 MB each, uses 1/4" tape

cartridge. External unit w/power supply, SCSI interface. New. \$575. 485-9231.

**Zenith laptop computer,** Model 181, PC compatible, 640K, two 720K diskettes w/deluxe case, communications cable, transfer software. used ten hours. \$1 650. 485-9231.

**Bauhaus Sofa,** grey/cream, only 4 years. \$250/best offer. IKEA desk, natural pine finish, adjustable height/angle. 6 years. \$125/best offer. Call 937-2652.

**10% Discount - Off Sale Prices** - with ad until Dec. 31, 1989. Down Parkas Reg. \$350 (\$149) Ski Jackets \$109, Down Coats men-women \$99 and \$149. Leather 'rocker' jackets \$100. Sheepskin Jackets reg. \$950 (\$475) large choice. EXXA 550 President Kennedy 843-6248.

## 365 WANTED TO BUY

**Rolling Stones ticket** wanted. Floor seats. Reasonable prices. 982-0398.

## 372 LOST & FOUND

**Found: one plaid scarf** in Arts W120 on (Wed) Nov. 8th at 11:00 a.m. Call 393-8050.

**FOUND: Super Scientific Calculator** found on Friday, Nov. 3, 1989. Call Maria 681-8038 after 7:00 p.m.

**Lost: Brand new History of Psychology** by Leahey. Dark blue-green hardcover. Call nights - small reward & everlasting gratitude. Chris 937-1521.

## 374 - PERSONALS

**Dawson Hall got you here for Boxing Day?** Still don't know the library hours? Give us a call, 6 p.m.-3 a.m. nightly at McGill Nightline, 398-6246. Students talking to students.

## Frosty says...

"Hamburger Hint. Blueberry juice adds a certain unique flavor to hamburgers as well as functioning as a binder - keeping the burger together."



If it's not too far for you to walk to, it's not too far for us! The WALK-SAFE NETWORK: Mont-Royal, Atwater, St-Denis—you name it. Meet at McL. Lobby. Mon thru Thurs 10:45 p.m.

**AIDS ACTION WEEK** is looking for volunteers for everything imaginable. Come help us design posters, tell us which speakers you'd like to hear, paint our banner. If you have a few hours or more now or during the week (November 27 to December 1) contact Jo-Anne at 848-1753 or

Joanne 875-1640 for details.

We read *Monthly Review*, appreciate it, discuss it, write for it, and support it. All interested in forming *Friends of Monthly Review* call 848-3530 leave message for Moe.

**Outdooray** (Deep powder, clear water, hot sand) Blond, blue-eyed, athletic male, 31, well-read, over-educated. Loves Architecture, drawing, wilderness, photography, kids. Seeks female interessante, polite, audacious. 3787 Cote des Neiges #419, Mt, H3H 1V9.

**Last Engineering PubNite of the year** this Friday in the Union Ballroom. Happy Hour 8:30 to 9:30. Free chips and pretzels. Be there early.

## 383 LESSONS OFFERED

**LSAT/GMAT** - We offer weekend preparation courses for LSAT's and GMAT's. Course fees start at \$180. For information and a free brochure, call 1-800-387-5519.

## 385 NOTICES

**Gays and Lesbians of McGill Peer Counselling.** Call 398-6822 or drop by union 417, M to F, 7-10 p.m.

**Lesbian/Gay studies** group meets Thursdays, discussion group meets Fridays, both at Yellow Door (3625 Aylmer) 17h00. Info 597-0363 (Bill).

**Thursday, November 16** at 8 p.m. - McGill Programming Network challenges anyone with no sense of humour...anyone with a weak kidney...We can make you laugh! A 2-hour comedy show: \$3 (at the door).

**Tuesday at 1 p.m. in the Alley.** McGill Programming Network presents Glenn Ottaway: Comedian-Magician-Freel How can you spend your lunch hour any better?

**Clifford Lincoln** will speak on "Ethics and the Environment", Thursday November 16, 7 p.m., Leacock 232. Sponsored by PGSS and QPIRG.

**Programming Network presents: PAUL HYDE** formerly of the Payolas and Rock and Hyde. Sat. Nov. 18, 8:00 p.m., Union Ballroom tickets on sale at Sadies.

**Gourmet Vegetarian Buffet.** All you can eat \$10.00. Monday, November 20th at noon to 2 p.m. and 6 p.m. to 9 p.m. at L'Oiseau du Paradis - 3440 Durocher. Call 845-0076.

## 389 MUSICIANS WANTED

**Musicians, poets, etc.** needed to perform at coffee house, November 22. For more information call Edward: 671-8297.

## McGill Residences

**VACANCY**

Do you want to live in Residence now or during the Winter Semester? Applications are still being reviewed. For more info. call the Residence Secretary at 398-6368 or come to Bishop Mountain Hall, at 3935 University Street.

## The Gazette

### RESTAURANT GUIDE HELEN ROCHESTER

## Chicken Charlie combines simplicity with excellence

"The wings were excellent. We had chosen the 'hot' wings from a choice of sweet, mild, medium, hot or suicide. They were meaty, tender and sweet as well as hot.

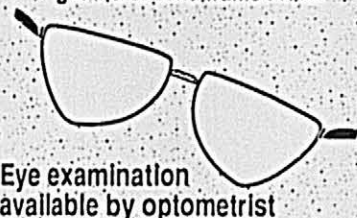
"The long fingers of solid, moist chicken breast were crispy but lightly breaded and utterly delicious.

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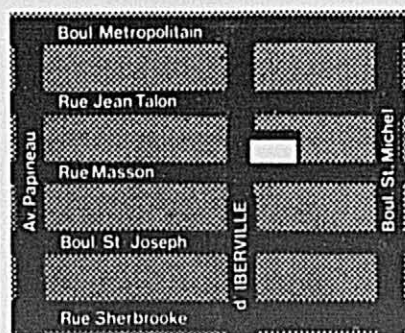
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## ...International

continued from page 3

event make them contributors to a better understanding of their country and help in eradicating degrading, stereotypical views? Probably not. Also, have the Scandinavian society gone home for good or are they on some kind of extended outing?

The answer, then, lies in a input from two sources: the foreigners and the foreigners to the foreigners. Furthermore, it seems a shame to miss out from this opportunity of having an intriguing cross-section of personalities right on your door step.

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